

# ERIC DONALD LOVE

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## EXPERIENCE:

**Global Green Alliance, Lake Mary, Florida • Creative Director** January 2008 - August 2008

- ❖ Responsible for all creative decisions for Global Green Alliance (a "green" capital investment firm) - specifically the look/feel of all materials produced for print, web, audio or video - including the corporate website and all logos, printed materials, trade show graphics and other visual pieces.
- ❖ Recommended new technologies, policies and systems that enhanced and improved the company's efficiency and scalability. This included programming recommendations, and improvements in printing and web hosting technologies.

**Motorola, Inc (formerly MeshNetworks, Inc), Lake Mary, Florida • Creative Supervisor** March 2001 - December 2007

- ❖ Responsible for all creative decisions for MeshNetworks (later a product group acquired by Motorola) - specifically the look/feel of all materials produced for print, web, audio or video - including multiple websites and all logos, printed materials, trade show graphics and other visual pieces.
- ❖ Recommended new technologies, policies and systems that enhanced and improved the company's efficiency and scalability. This included programming recommendations, and improvements in printing and web hosting technologies.
- ❖ Sole creative producer in a startup company that was acquired by Motorola in 2004 - helped make that sale possible by supporting marketing initiatives that created a strong desire for our products in the marketplace, and thus acquisition by Motorola.

**iBidUSA.com / Orlando Online, Lake Mary, Florida • Art Director / Creative Dept. Manager** March 2000 - March 2001

- ❖ Responsible for all creative decisions for iBidUSA.com, an auction related internet startup - specifically the look/feel of all materials produced. I was also tasked with creating all policies & systems for the new company, with regards to the Creative Dept. - hiring, purchasing, project management, etc.
- ❖ Recommended a number of new technologies, policies and systems that enhanced and improved the company's customer service, efficiency, and scalability. This included programming recommendations, and improvements in record keeping, job tracking and "user friendliness".
- ❖ Central contact for clients of Orlando Online, a web design subsidiary of iBidUSA - Including all design, customer service and technical support.

**Self Employed • Freelance Illustration, Print & Web Design** August 1999 - March 2000

- ❖ Worked for a variety of design clients - including a six month contract with Priority Healthcare Corporation, a pharmaceutical sales company where I produced four commercial websites (including a redesign of the corporate home page), and numerous prototype and developmental designs.

**Global Travel International, Maitland, Florida • Senior Designer and Webmaster** February 1998 - August 1999

- ❖ Senior staff member. Built a full service graphics department - including all hardware, software and personnel recommendations - from the ground up. I also served as the main contact person for interdepartmental technical information.
- ❖ In charge of all hardware, software, and publication purchases; and installation and maintenance of those systems.
- ❖ Supervised and trained new design employees in various areas including web and print design, and technical/hardware aspects of Macintosh systems.
- ❖ Researched and recommended new technologies to enhance and improve department's technical and creative abilities. This included new software, hardware, and in-house policies and systems.
- ❖ Conceptualized, created and put online four separate web sites for GTI and daughter companies; including all CGI and DHTML/JavaScript coding.

**Southeast Kinko's, Winter Park, Florida • Computer Services Specialist** August 1995 - November 1997

- ❖ In charge of design, production and traffic control of documents for Kinko's Corporate Account holders, and the Custom Printing Department.
- ❖ Assisted supervisor in training new co-workers and generating solutions to hardware/software problems to increase efficiency, dependability, and maintain complete customer satisfaction with consistency and quality of services.
- ❖ Installed and maintained a mixed IBM PC and Macintosh network environment and their associated software for both customer and production use.
- ❖ Responsible for maintaining high volume work load with extremely tight deadline schedules.
- ❖ Designed and created a myriad of documents including ads, newsletters, flyers, business presentations, logos, signage and other computer generated publications for clients. Edited photographic images to create composites, apply special effects, or restore old and/or damaged originals.

## OTHER QUALIFICATIONS:

Qualified in the use of Macintosh (OS 9 and X), Windows (3.1 through 7, incl. NT), DOS and Unix/Linux operating environments. Expert level experience with Adobe Creative Suite 5 (Photoshop CS5, Illustrator CS5, InDesign CS5), Adobe GoLive CS3, QuarkXPress, Microsoft Office, Adobe Acrobat (and its use in web development), and a wide variety of other desktop publishing and internet/web design related utilities. Intermediate level experience with Adobe Flash, and Adobe Dreamweaver. Working knowledge and experience using CSS, Flash ActionScript, PHP, Perl, Java, and JavaScript. In-depth knowledge and use of a wide variety of output systems and devices. Experienced in IT with Novell, NT, TCP/IP and other LAN, WAN and wireless technologies.

## EDUCATION:

**Valencia Community College** 1993 - 1997  
Computer Graphics Focus

**Indiana University, Purdue University, Indianapolis (IUPUI)** 1994 - 1995  
Computer Graphics (Degree not attained)